

—✦ SELECTED ✦—
✦ AND ✦
POPULAR ✦ MARCHES
✦ FOR ✦ THE ✦ BANJO ✦



<i>Frederick's Parade</i> (22d Reg.). Arr. by Lee. (2 Banjos)	50	<i>Ninth Regiment</i> (Downing) . . Arr. by Baur.	30
<i>The Huntsman's</i> (Faust). Arr. by Stewart. (B. and P.)	40	<i>Marie</i> . By John H. Lee (B. and P.)	50
<i>The Vesta</i> (Paudert). Arr. by Rumsey. (B. and P.)	35	<i>Grand Russian</i>	25
<i>The Emperor</i> (Herz). " "	35	<i>Hernandez Drum</i> , or Grand March of the Drums (Solo).	50
<i>In Equal Step</i> (Herz). " "	50	<i>Grand Inauguration</i> . Stewart. (B. and P.)	50
<i>Sea Isle</i> . T. J. Armstrong. " "	35	<i>British Patrol</i> . Arr. by Lee (2 Banjos).	60
<i>Seek No Further</i> . Horace Weston. " "	50	<i>Boulanger's</i> . Arr. by Lee (Solo).	25
<i>"The Roarer."</i> Weston (2 Banjos).	35	<i>Bangor</i> . By T. J. Armstrong (B. and P.)	35
		<i>March of the Phantoms</i> . Bols. Gibbs. "	25

PHILADELPHIA, PENNA.:

Published by **S. S. STEWART,**
THE GREAT BANJO MANUFACTURER

Send for a specimen copy of "The Banjo and Guitar Journal."

MADE BY W. H. KEYSER & CO., 921 ARCH ST., PHILADELPHIA, PA.

"THE ROARER."

By HORACE WESTON.

By him performed with immense success throughout Europe and America.

Arranged for Two Banjos

By S. S. STEWART.

1st BANJO

INTRO

2d BANJO

Roll.

R.

R.

MARCH.

First system of musical notation. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music starts with a forte dynamic marking (*f*). The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melody with various fingerings indicated by numbers 1 through 4. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass clef staff has a '2d Barre.' marking above the staff. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff continues the melody with fingerings. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass clef staff has a '2d Barre' marking above the staff. The system concludes with a double bar line and the word 'Fine.' written above the staff.

TRIO

5 Pos.

5

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The music features a series of chords and single notes. Above the first measure, there are fingerings: 2, 1, 4, 2, 0, 1. Above the final measure, there is a fingering: 6*. The system ends with a measure containing a '1' below the bass staff.

The second system of musical notation. It continues the piece with similar chordal textures. Above the first measure, fingerings are indicated: 3, 2, 1, 4, 0, 1. A dynamic marking of *f* (forte) appears in the middle of the system.

The third system of musical notation. It includes a section labeled '4 Pos.' in the middle. Fingerings are indicated above several measures, including 4, 3, 1, 4, 2, 1 and 7, 1, 0, 2.

The fourth system of musical notation. It begins with a dynamic marking of *ff* (fortissimo). Fingerings are indicated below the bass staff in the latter part of the system, including 0, 0, 2, 0, 1, 0.

The fifth system of musical notation. It continues the piece with various chordal patterns. A fingering of 2, 4 is shown above a measure in the first half of the system.

The sixth and final system of musical notation. It concludes the piece with a series of chords. Fingerings are indicated above the final measures, including 0, 1, 2, 4, 4, 0 and 4, 1, 2, 1, 2, 3. The system ends with a double bar line, a 'D.C.' (Da Capo) marking, and the text 'al fine.' below the bass staff.